

# UCU Cultural Heritage Program (CHIP)

Location: Dining Hall Lounge, University College Utrecht

## Tuesday 2 June, 13:30 – 17:00: Pre-internship Training Program – CONNECT/ CHIP

13:30 – 13:45	Welcome and introductions
13:45 – 14:00	Facilitator: Mark Baldwin (Student Life Officer, UCU)
14:00 – 14:45	A talk on intercultural communication with special reference to organizations such as museums – from UCU/ students' perspective (Lonia Jakubowska, Fellow, UCU)
14:45 – 15:00	Break
15:00 – 16:00	A talk on internships from the institutional perspective: what volunteers bring and what can be gained – a personal perspective (Lisa Kleeven, FOAM, Amsterdam)
16:00 – 16:15	Break
16:15 – 16:30	Facilitator: Valerie Gersen (UU, Department of History & Art History)
16:30 – 16:45	Practical tips – keeping a logbook and using it when writing your internship report/essay; Q & A session
16:45 – 17:00	CONNECTING CHIP – closing remarks and prospects for tomorrow
17:00 – 17:30	Drinks

## Wednesday 3 June, 10:30 – 17:00: Research thesis symposium – PUUR

10:30 – 11:00	<i>Inspirational alumni talks</i> Jesse Voetman (University of Edinburgh, MA Modern and Contemporary Art: History, Curating and Criticism) 'Narrowing Down: From Interdisciplinary to the Contrary' Valerie Gersen (Department of History and Art History, UU) 'Manufacturing Strategies Employed by Late Medieval Workshops'
11:00 – 13:15	<i>Student presentations of research theses: thesis group Spring semester 2015</i> Facilitator: Jesse Voetman (University of Edinburgh, MA Modern and Contemporary Art: History, Curating and Criticism)
11:00 – 11:20	Sander Hintzen: 'Exploring the Van Gogh Museum: Reconsidering contemporary museum practice'
11:20 – 11:40	Charlotte Wittesaele: 'Green Box: Institutional Autonomy in the Representation of Global Art'
11:40 – 12:00	Discussion
12:00 – 12:10	Break
12:10 – 12:30	Facilitator: Valerie Gersen (UU, Department of History & Art History)
12:10 – 12:30	Natalie Drtinova: 'Emotional Architecture: The meaning of Emotional Architecture for the Mexican architect Luis Barragán and the German painter Mathias Goeritz'
12:30 – 12:50	Rosa Paardenkoper: 'Activist Art? A View from Istanbul'
12:50 – 13:10	Discussion
13:10 – 14:30	Lunch
14:30 – 17:15	<i>Faculty talks: 'Reconfiguring Contemporary Art and Heritage Practice'</i> Facilitator: Maria Hermanussen (Open University) Faculty members of the PUUR research group will present different perspectives on the 2016 PUUR thesis group proposal 'Reconfiguring Contemporary Art and Heritage Practice'
14:30 – 15:00	Tijana Zakula: 'Curating Old Art under Novel Circumstances'
15:00 – 15:30	Gert Jan Vroege: 'Reconfiguring Conservation Practices'
15:30 – 15:45	Discussion
15:45 – 16:00	Break
16:00 – 16:30	Hestia Bavelaar: 'Re-imagining the Western Art History Discipline in an age of Globalization: Finding Blind Spots and Shifting Frontiers'
16:30 – 17:00	Mary Bouquet: 'Reinstating Research in Contemporary Art and Heritage Institutions'
17:00 – 17:15	Discussion
17:15 – 18:00	Drinks